

HELENOTTERSON

EDUCATION

- M.F.A. **University of Miami**, Ceramics
B.F.A. **Kansas City Art Institute**, Ceramics
B.A. **Skidmore College**, Studio Arts and Art History

ONE AND TWO PERSON EXHIBITIONS

- 2011 **Coevolution**, Nicolaysen Art Museum, Casper, WY
2007 **Duality: Helen Otterson & Richard Parsons**, Catherine G. Murphy Gallery, St. Paul, MN
2006 **Helen Otterson: Halvorsen Artist-in-Resident**, Contemporary Craft Museum & Gallery, Portland, OR
2005 **Helen Otterson & Bonnie Seeman**, Giles Gallery, Eastern Kentucky University, Richmond, KY
2003 **Vital Balances: MFA Thesis Exhibition**, Wesley Foundation, Miami, FL
1998 **Two Women in Clay**, Vermont Clay Studio Gallery, Montpelier, VT

EXHIBITIONS

- 2011 **Craft USA 2011**, Silvermine Art Center, New Canaan, CT
Material Mastery, Norman R. Eppink Gallery, Emporia, KS
Watershed Resident Show, Gallery 101, Wiscasset, ME
SoFlo: Ceramics, Lighthouse Art Center, Jupiter, FL
SoFlo: Ceramics, Armory Art Center, West Palm Beach, FL
Florida Contemporary: Paintings, Photographs and Sculpture, Naples Museum of Art, Naples, FL -Invitational
The Inaugural Naples Contemporary Craft Exhibition, Longstreth Goldberg Art. Naples, FL— Juror: Mark Richard Leach
Hot and Humid, Florida Craftsmen Gallery, St Petersburg, FL
32nd Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
ACGA Clay and Glass National Juried Competition, City of Brea Art Gallery, Brea, California
- 2010 **Fine Contemporary Crafts**, ArtSpace, Raleigh, NC
Common Threads, Sarasota Art Center
Individual Artist Fellowship Traveling Exhibition, Bob Rauchenburg Gallery, Edison State College, FL
Individual Artist Fellowship Traveling Exhibition, Gallery for Innovation and the Arts, Tallahassee, FL
7th Annual Palm Beach Fine Craft Show, Palm Beach Convention Center, West Palm Beach, FL
Individual Artist Fellowship Traveling Exhibition, Mattie Kelly Fine Arts Center Galleries, Niceville, FL
Re-U-ni-fy, CAS Gallery, University of Miami, Miami, FL
Faculty Show, Armory Art Center, **West Palm Beach, FL**
Mish Mash Strikes Back: Contemporary Ceramic Art, The Noyes Museum of Art, Oceanville, NJ
Roots and Wings, Baltimore Clayworks Gallery, Baltimore, MD

AWARDS

- 2008 **2nd Place Award, Craft USA '08**, Silvermine Galleries, New Canaan, CT
Individual Artist Fellowship, Florida Department of State, Division of Cultural Affairs
Juror's Choice Award, Thomas Center Galleries Regional Juried Exhibition, Gainesville, FL
- 2006 **Juror's Choice Award**, Cup: Intimate Object V
Third Place Award, Jersey Shore Clay National, MT Burton Gallery
Merit Award, Crafts National 2006, Lancaster Museum of Art

COLLECTIONS

Museum of Contemporary Craft
University of California, San Diego Cancer Center
Swidler Collection Crocker Art Museum
Ken Ferguson Teaching Collection, Kansas City Art Institute
University of Miami Ceramic Collection and Print Collection
University of Tasmania Print Collection

BIBLIOGRAPHY

500 Sculpture: Contemporary Practice, Singular Works, Ashville: Lark Books, 2009 pg. 179 photograph Juror: Glen Brown
Gunter, Veronika. **500 Figures in Clay: Ceramic Artists Celebrate the Human Form** Ashville: Lark Books, 2004 pg. 79 photograph

ARTIST RESIDENCIES

- 2011 **Fall Artist in Resident**, Watershed Center for the Ceramic Arts
2009 **Visiting Artist in Residence**, San Diego State University
2006 **Artist in Residence**, San Diego State University
2005/06 **Halverson Residency**, Contemporary Craft Museum & Gallery
2004/05 **Artist in Residence**, Anderson Ranch Arts Center
1998/99 **Artist in Residence**, Baltimore Clayworks
1998 **Artist in Residence**, Vermont Clay Studio

TEACHING EXPERIENCE

- 2011 **Adjunct**- Florida Atlantic University
2007-2011 **Chair**, Ceramics Department – Armory Art Center
2007-08 **Adjunct**- University of Miami
2007-08 **Adjunct**- Palm Beach State College
2006 **Lecturer** - Kansas City Art Institute
Adjunct - Portland Community College
2003-2004 **Full-time Lecturer** – University of Miami